**Hong Kong Baptist University**

**Academy of Visual Arts, School of Creative Arts**

**Programme Intended Learning Outcomes (PILOs)**

PILO 1: Knowledge & Research

The student should be able to synthesis new knowledge in the candidate's own field of work based on a broad and well-reflected understanding of practice and theory in the Visual Arts.

 PILO 2: Creative Problem-Solving

The student should be able to execute self-directly and independently a creative project from within their relevant discipline.

PILO 3: Creative Production

The student should be able to sustain a continuous practice of personal creative production based on a coherent body of substantial work.

PILO 4: Critical Thinking

The student should be able to critically reflect ideas pertinent to the theory and practice of the Visual Arts within its societal and cultural context.

PILO 5: Professional Ethics

The student should be able to conduct him/herself professionally and ethically in a manner appropriate of an informed and responsible citizen.